



PREMIERE LIGIVE

COMEDY, FAMILY, TEEN LOVE | ARABIC ALGERIA, SAUDI ARABIA, FRANCE | 86'

Written by Merzak Allouache

Directed by Merzak Allouache

Production Companies Les Asphofilms

Baya Films

Alpha Tango Studio

Producers Bahia Allouache

Amina Salem Castaing

Merzak Allouache

DOP Mohamed Tayeb Laggoune

Edition Merzak Allouache

Samir Lezzoum

Music David Hadjadj

Jérôme Perez.

Cast Nabil Asli

Fatiha Ouared

Idir Benaibouche

Hichem Benmesbah

Kader Affak

Bouchra Roy









CHOUCHOU (2003)

FRONT ROW (2024)



DIRECTOR'S STATEMENT

In my films, I continue to meticulously observe Algerian society as it is, in its evolution and contradictions, with tenderness and sometimes humor, but without ever watering down reality, however harsh it may be.

Since "Omar Gatlato," my first film shot in a working-class district of Algiers, most of my films have been in realist cinema, whose aesthetics and commitment have been acclaimed throughout my career. My most recent productions, made in Algeria, also deal with this complex social and political reality: the almost general malaise of life, the lack of prospects, the entrenchment of political Islamism, the exile of young people at all costs, and the omnipresent violence in the country. With "Première ligne," I'm pursuing this naturalistic narrative line while returning to the comedy of manners, a genre I'm very fond of and neglected for several years.

It all started with a short post on a social network. In it, a lady complained about the misadventure she had just experienced on a paying beach near Algiers. She and her family had set up in the "front line" to enjoy a breathtaking sea view, but the beach-goers had decided to upset their plan. "Front line". The expression, of which I was unaware, had been coined. It became the starting point for my screenplay.



