



GIORNATE
degli **AUTORI**

THE ANTIQUE

ANTIKVARIATI

A film by Rusudan Glurijdze

MPM
PREMIUM



THE FILM IS INSPIRED BY THE BRUTAL AND UNLAWFUL DEPORTATION OF THOUSANDS
OF GEORGIANS BY THE RUSSIAN GOVERNMENT IN 2006.

THE ANTIQUE

ANTIKVARIATI

DRAMA, SOCIAL | GEORGIAN, RUSSIAN

GEORGIA, SWITZERLAND, FINLAND, GERMANY | 132'

Written by Anonymus & Rusudan Glurijdze.

Directed by Rusudan Glurijdze.

Production Companies Cinetech, Cinetrain SA, Whitepoint Digital, Basis
Berlin Filmproduction.

Producers Zurab Magalashvili, Manana Shevardnadze,
Andrey Epifanov, Tanya Petrik, Jussi Myllyniemi, Uschi Feldges.

Co-producers Ansgar Frerich, Eva Kemme, Tatiana Detlofson.

Creative Producer Marie-Pierre Macia.

DOP Gorka Gomez Andreu.

Edition Grigol Palavandishvili.

Music Gia Kancheli.

Cast Salome Demuria, Sergey Dreiden, Vladimir Daushvili.

A person wearing a red coat and carrying a bag is walking away from the camera through a snowy courtyard. In the background, there is a large, multi-story brick building with several windows, some of which are lit. The ground is covered in a thick layer of snow, and there are some snow-covered bushes or trees in the foreground. The overall atmosphere is cold and somber.

DIRECTOR'S STATEMENT

The Antique is my second feature, and it represents more than just a film to me—it's a profound journey through an unending struggle for survival.

Our narrative highlights the critical importance of steadfastness in adversity and the relentless pursuit of one's principles, even when faced with aggressive and brutal forces like the Russian regime.

We have encountered extraordinary challenges and setbacks, including acts of betrayal, yet we have remained committed to bringing this significant story to life. The political message at the core of our film is both powerful and essential, shedding light on a crucial but often overlooked event.

Inspired by the illegal mass deportation of Georgians from Russia in 2006, our film exposes the crimes of Putin's regime. In 2014, Georgia won the case against Russia in the European Court of Human Rights in Strasbourg.

I can assert that this potent political message is central to our struggles. The Antique now stands as a testament to resilience in the face of relentless adversity and dedication, even though it nearly cost us our lives.

Rusudan Gluridze

SYNOPSIS

In Russia, at the time of the cruel and illegal mass deportation campaign of Georgians. A young Georgian woman, Medea, who recently sold her house in Georgia, goes to view an apartment in St. Petersburg's historic center. It is on sale for a very low price, but it comes together with its owner, an old man named Vadim Vadimich. Medea is pleased with everything, even the prospect of having an old man as a flatmate doesn't scare her. She is ready to move in immediately and start a new life but should have a month-long probation period.





Salome Demuria - Medea

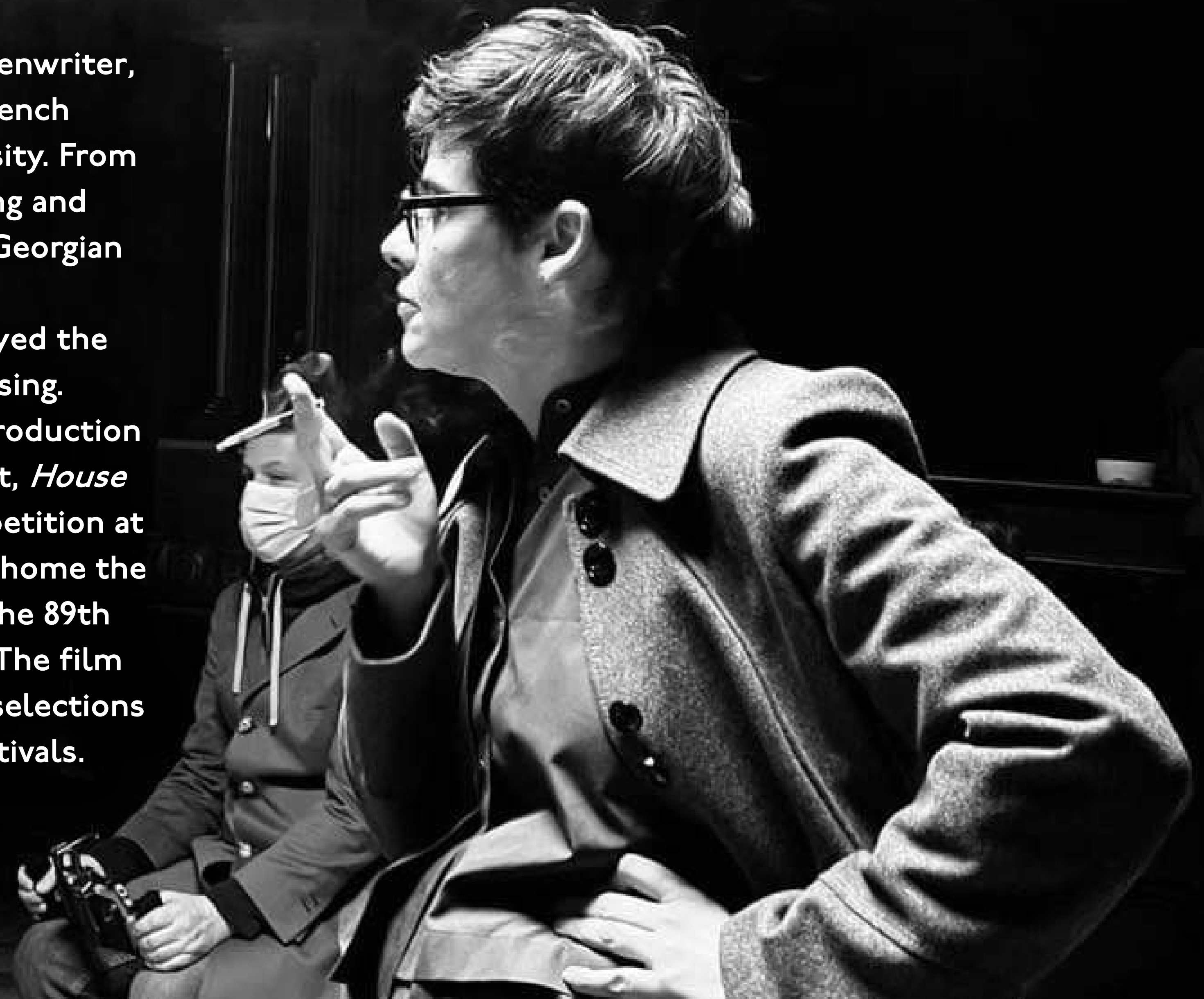
DIRECTOR'S BIOGRAPHY AND FILMOGRAPHY

RUSUDAN GLURIJDZE

Rusudan Glurjidze is a Georgian film director, screenwriter, and producer. From 1989 to 1991, she studied French Language and Literature at the Tbilisi State University. From 1990 to 1996 she has been studying Film Directing and Scriptwriting at Georgiy Shengelaia's class at the Georgian State Film and Theatre Institute.

After the dissolution of the Soviet Union destroyed the Georgian film industry, she worked in Advertising. Producer and Creative Director of Cinetech Film Production Company since 2007. Her directorial feature debut, *House of Others*, premiered in the East of the West competition at the Karlovy Vary International Film Festival, taking home the Grand Prix and becoming Georgia's candidate in the 89th Academy Awards for Best Foreign Language Film. The film was successfully screened and awarded at official selections and special programs at many international festivals.

THE ANTIQUE, feature film 2016.
HOUSE OF OTHERS, feature film 2016.





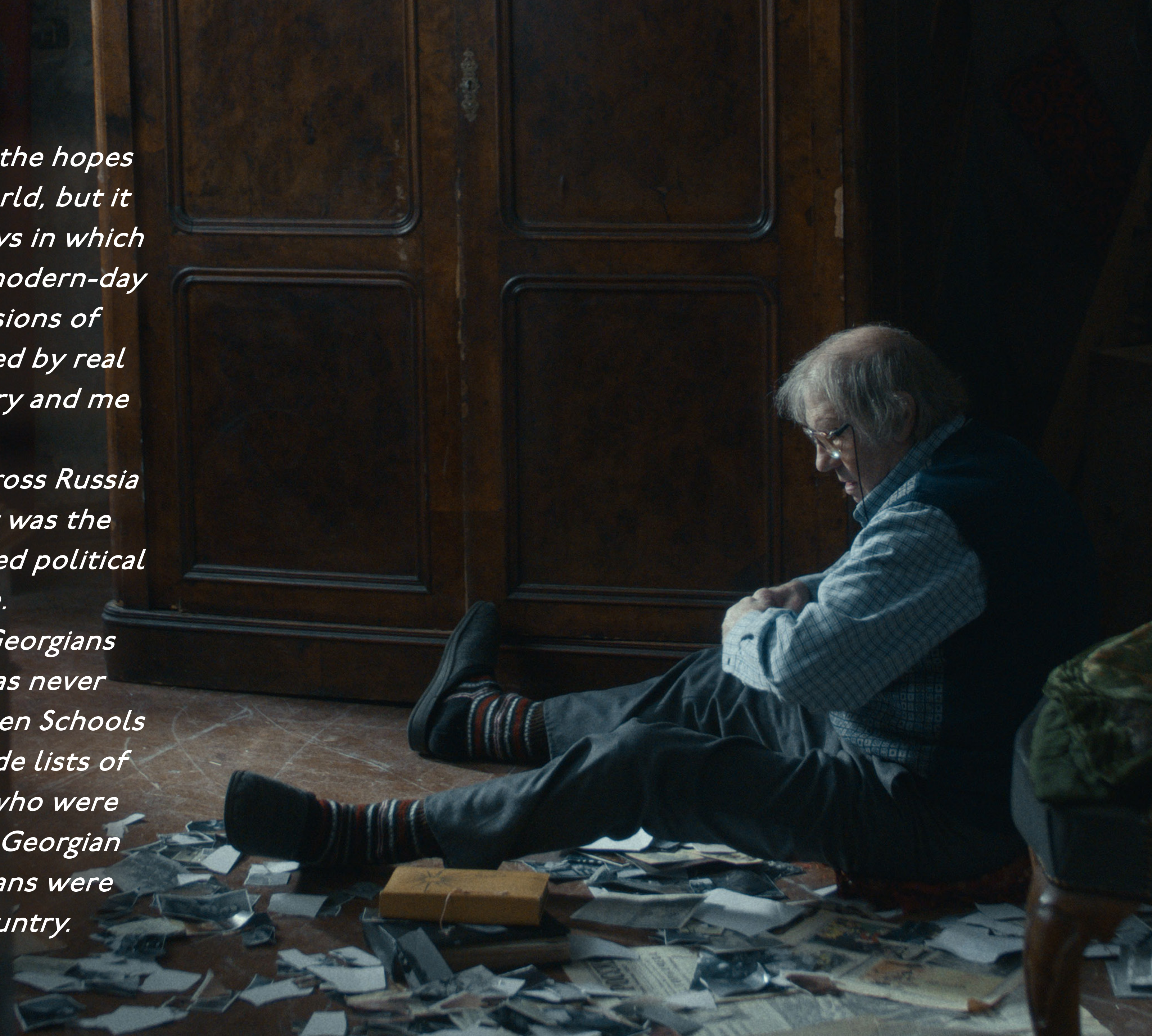
Sergey Dreiden - Vadim

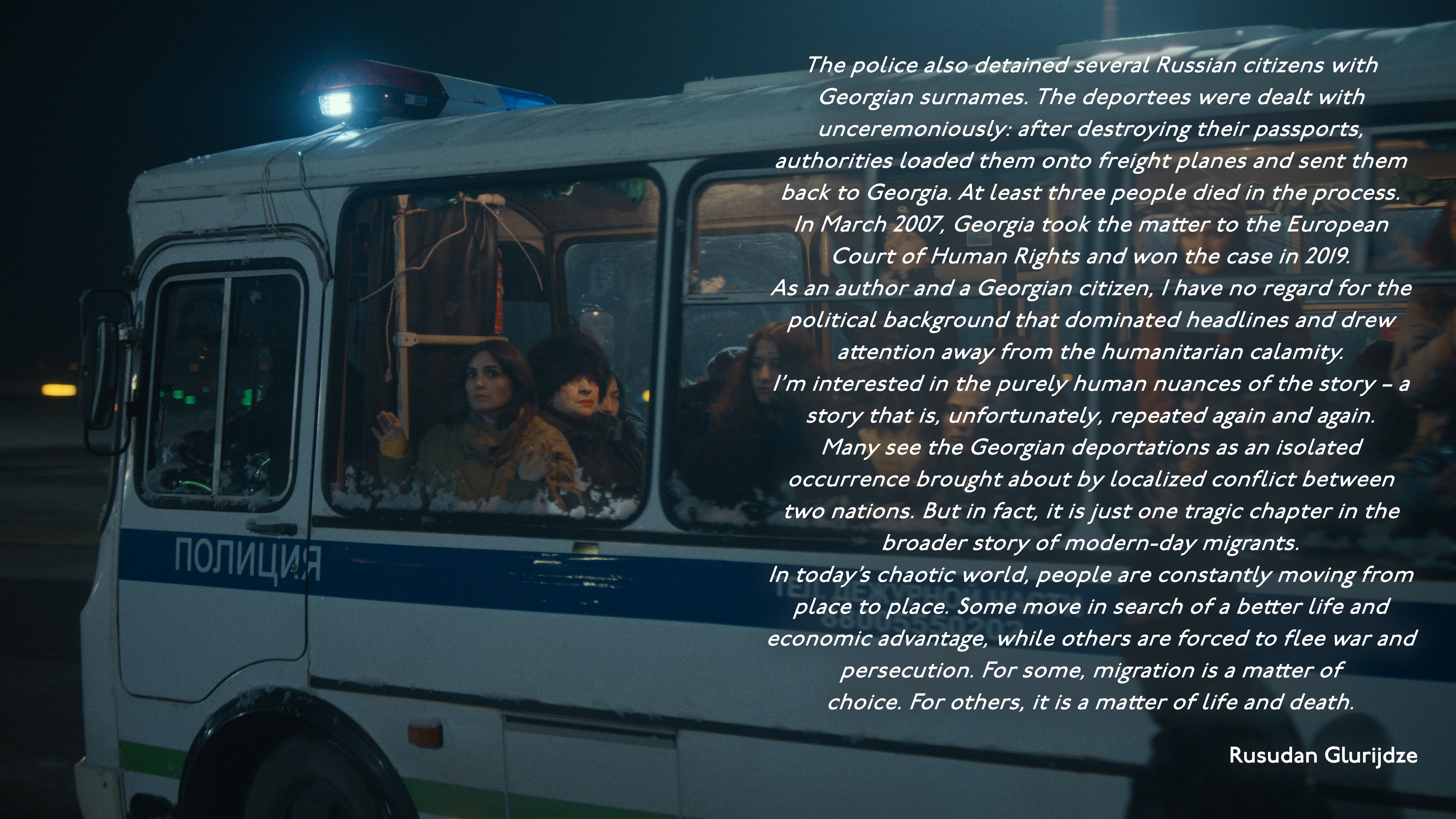
DIRECTOR'S INTENTION

The Antique is a heart-warming parable about the hopes and aspirations of migrants in an uncertain world, but it also illustrates the indiscriminate and cruel ways in which politics derail human lives. The story is set in modern-day St. Petersburg during the illegal mass expulsions of Georgian migrants from Russia but was inspired by real events that caused great distress to my country and me personally.

The cruel deportation campaign that swept across Russia was aimed exclusively at Georgian citizens. It was the result of an abrupt worsening of already strained political relations between Russia and Georgia.

In the first few days of this campaign, 2,680 Georgians were expelled from Russia. The operation was never officially declared as a political punishment; Even Schools in Moscow were instructed by police to provide lists of students with Georgian surnames. Students who were subsequently confirmed as being children of Georgian migrants were expelled from schools. Georgians were hunted down and arrested all over the country.



A white Russian police bus is shown at night. The bus has blue and white stripes and the word "ПОЛИЦИЯ" (Police) written on its side. Several people are visible through the windows, some looking out. The bus has a blue light bar on its roof. The background is dark, suggesting a nighttime setting.

The police also detained several Russian citizens with Georgian surnames. The deportees were dealt with unceremoniously: after destroying their passports, authorities loaded them onto freight planes and sent them back to Georgia. At least three people died in the process. In March 2007, Georgia took the matter to the European Court of Human Rights and won the case in 2019. As an author and a Georgian citizen, I have no regard for the political background that dominated headlines and drew attention away from the humanitarian calamity. I'm interested in the purely human nuances of the story – a story that is, unfortunately, repeated again and again. Many see the Georgian deportations as an isolated occurrence brought about by localized conflict between two nations. But in fact, it is just one tragic chapter in the broader story of modern-day migrants. In today's chaotic world, people are constantly moving from place to place. Some move in search of a better life and economic advantage, while others are forced to flee war and persecution. For some, migration is a matter of choice. For others, it is a matter of life and death.

Rusudan Glurijdze



Vladimir Daushvili - Lado

SALOME DEMURIA

Salome Demuria was born in Abkhazia, Georgia. When she was just 7 years old, war broke out in her home country. Despite all the challenges, Salome pursued her dream of acting. She trained at the Shota Rustaveli Theatre and Film University and graduated in 2007. She began her career on stage at the George Eristavi Gori

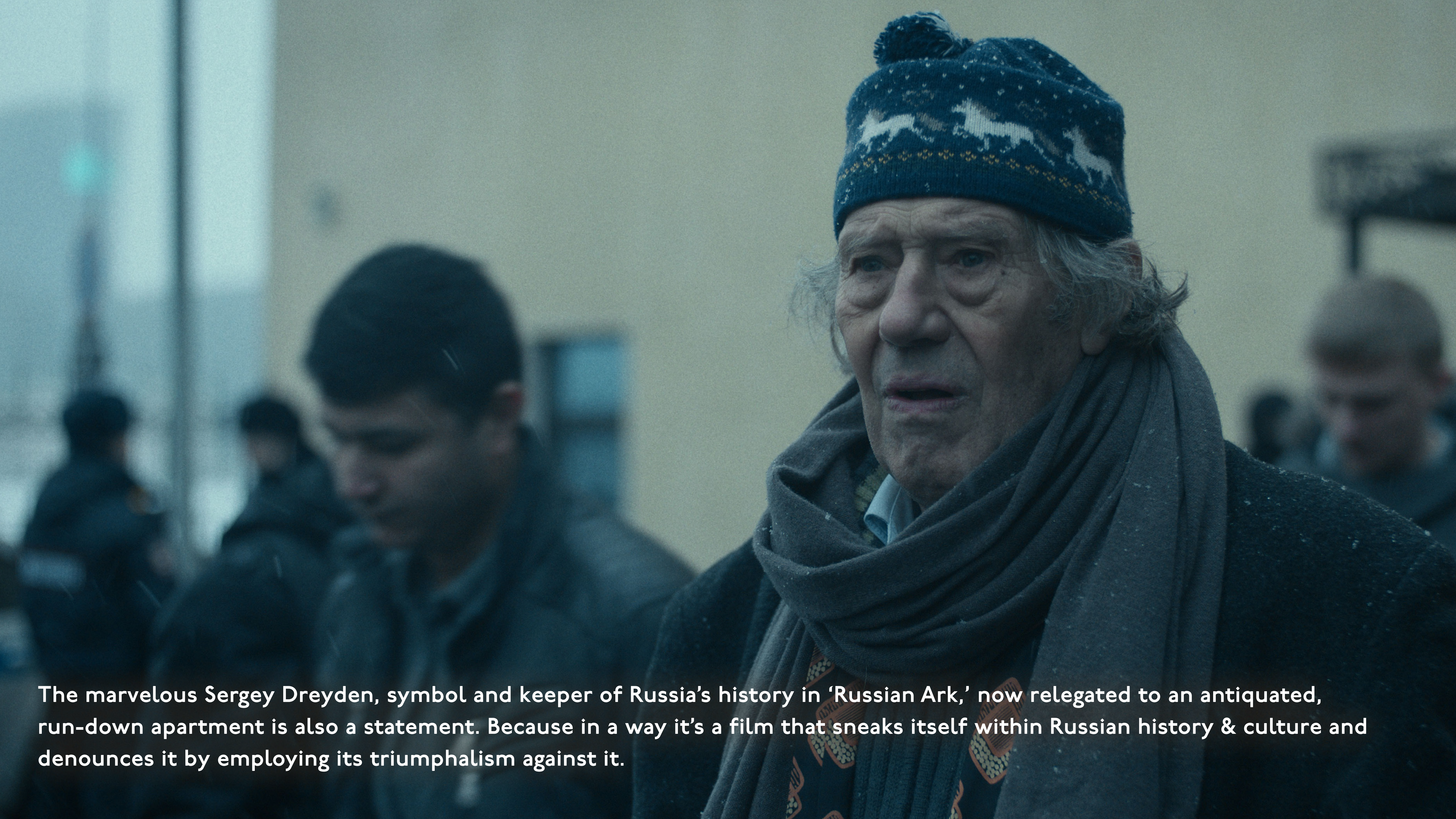
State Drama Theatre before moving on to the big screen.

Salome made her film debut as the lead in the 2012 feature *Seagull*. Her performance garnered several Best Actress awards including the Titano d'Oro at San Marino International Film Festival. For her performance in the film *Inhale-Exhale*, Salome was honored as Best Actress at Shanghai International Film Festival, Almaty Independent Film Festival and Minsk International Film Festival. Her further credits include *Steppe Man*, *The Summer of Frozen Fountains*, and *House of Others*, winner of the Golden Arena for Best Acting Performance at Pula International Film Festival.

European Shooting Stars 2024 Jury Statement

Georgia's Salome Demuria beguiles in The Antique, captivating the audience with her subtle yet powerful portrayal. Demuria expertly navigates the character's emotional journey with a genuinely heartbreaking performance. In the film, Demuria's acting prowess elevates it to an emotionally resonant and memorable experience. She is a remarkable talent.

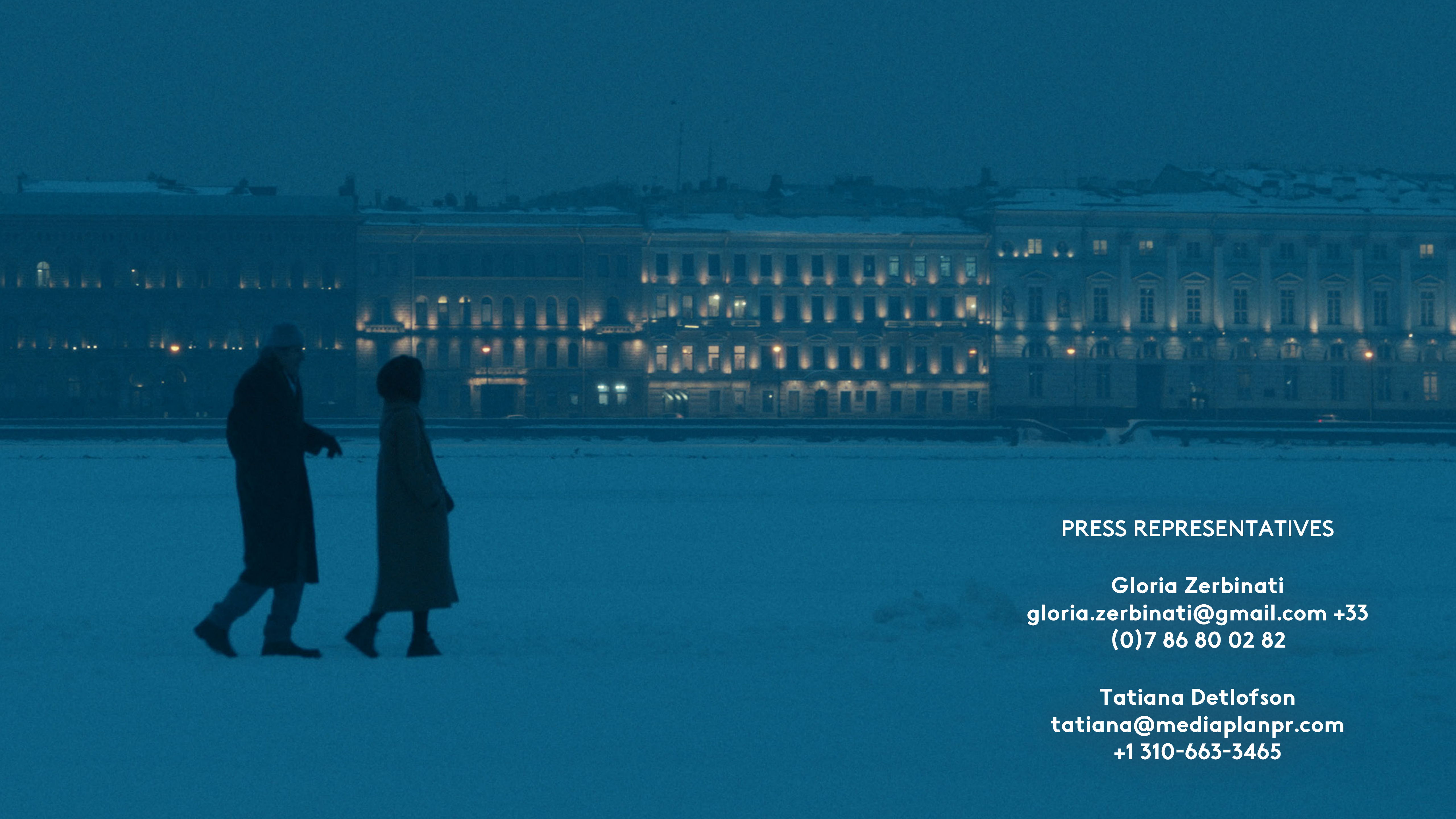




The marvelous Sergey Dreyden, symbol and keeper of Russia's history in 'Russian Ark,' now relegated to an antiquated, run-down apartment is also a statement. Because in a way it's a film that sneaks itself within Russian history & culture and denounces it by employing its triumphalism against it.



The Antique marks the second collaboration between Spanish Director of Photography Gorka Gómez Andreu, ASC, and Rusudan Glurjidze. Their first film together, *The House of Others*, earned Gorka the prestigious Spotlight Award from the American Society of Cinematographers. *The Antique* was filmed using the unique Whiteponit Optics HS lenses.



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