



Locarno Official Selection
Concorso Cineasti del presente

ON the GO

**DIRECTION &
SCREENPLAY**

Julia de Castro
María Gisèle Royo



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ON *the* GO

SURREAL COMEDY, ROAD MOVIE, WOMEN, MATERNITY, LGBTQ+ | SPANISH | SPAIN | 72'

Written and directed by **MARÍA GISÉLE ROYO & JULIA DE CASTRO**

Produced by **JUR JUR PRODUCTIONS - MARÍA GISÉLE ROYO & JULIA DE CASTRO**

DOP **ILTON K. DO ROSARIO**

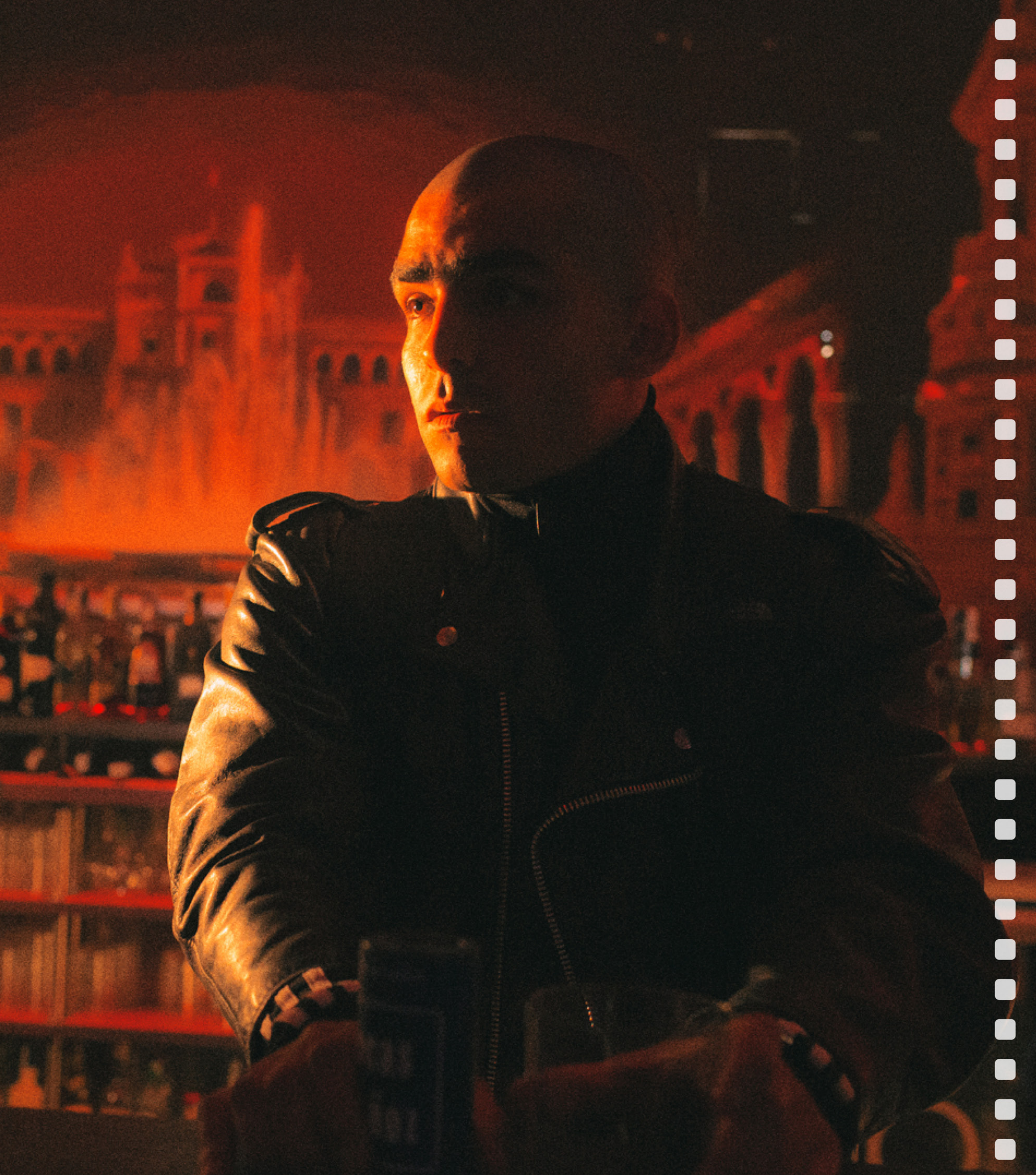
Editing by **PAOLA ÁLVAREZ & SERGIO JIMÉNEZ**

Cast **OMAR AYUSO, JULIA DE CASTRO, CHACHA HUANG, MANUEL DE BLAS, GONZALO GARCÍA PELAYO**



MPM
PREMIUM



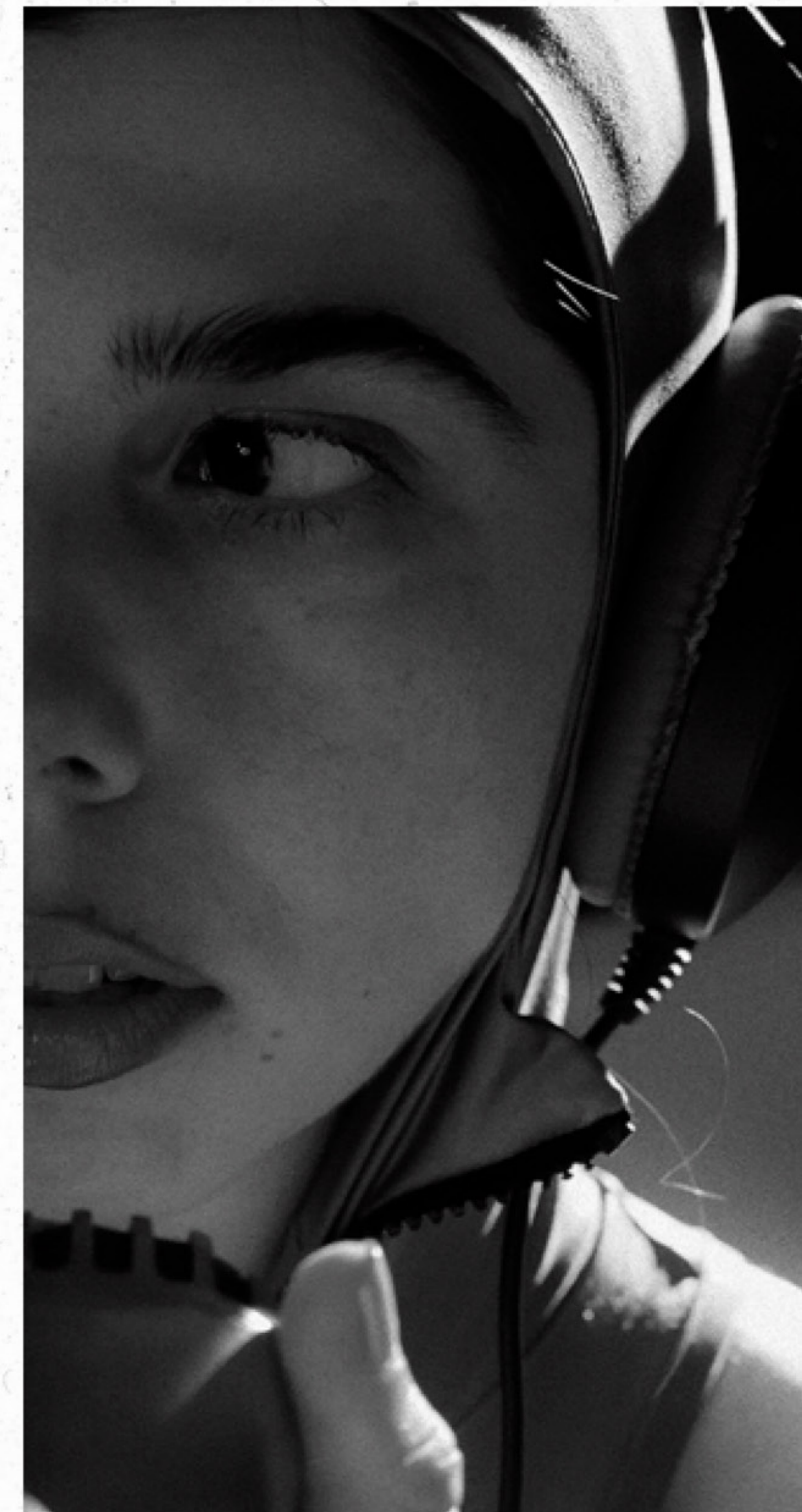


SYNOPSIS

A Road Movie that revisits from a female perspective, one of the most misunderstood film in Spanish Cinema.

Andalusia, year 2022

To be or not to be a mother, that is the question. Milagros (37) stretches a carefree youth in her last years of fertility, while Jonathan (24,) seeks solace in Grindr in order to overcome abandonment issues. Friendship and driving ease the disorientation caused by the deceptive freedom of the early 21st century. A delirious Road Movie full of music, where a mysterious mermaid with a magic crown will set the course of the journey.



NOTE OF INTENTION



ON THE GO is a feminine, non-exclusive project that understands the need for a structural change considered from a collaborative experience.

We approach this challenge through a tribute to the Spanish cult film, *Corridas de Alegría* (1982). As its director, Gonzalo García Pelayo, expressed, a road movie about “friendship and love failure.” We review these two themes forty years later, immersed in the era of dating apps, eternal youth, and economic insecurity. The context is conformed by a vital period both of us shared: the last years of fertility in a historic moment for the self-sufficient woman.

Our cinema plays with the limits of narrative conventions by walking on a narrative logic between the surreal and the delirious, where anything can happen at anytime without the need to foreseeing it in the plot. Freeing itself from conventions at every turn.



TEAM

ON the GO





TEAM

Julia de Castro

DIRECTION, SCRIPT AND PROTAGONIST

MULTIDISCIPLINAR ARTIST.

Founder of DE LA PURÍSSIMA, a stage project that toured the world for a decade until its theatrical death directed by Julia herself with 70 musicians and for which she was nominated as best actress for the prestigious **Valle Inclán Awards**.

She has released two albums and written a book on prostitution, **La Retorica Delle Puttane**, published by the editorial La Fábrica. Since September 2021 she collaborates on Radio 3 with her own section inside the program "Que parezca un accidente" where she talks about classic cars and cinema. She boasts of her Avila origins that, without being glamorous, provide her with the mysticism, determination and seriousness of the Saints who inhabited the same walls.

A key figure in Spanish culture portrayed by Óscar Tusquets in a painting displayed in the **Can Framis Catalan Art Museum**, which led to the creation of the film ANATOMÍA DE UNA CRIMINAL in 2015 with Javier Giner, a piece that accumulates awards in Film Festivals. It doesn't matter which expression she chooses; music, literature, theatre or cinema, everything that comes from Julia has an interest, especially if it has to do with sex and the female body.





TEAM

María Gisèle Royo

DIRECTION, SCRIPT

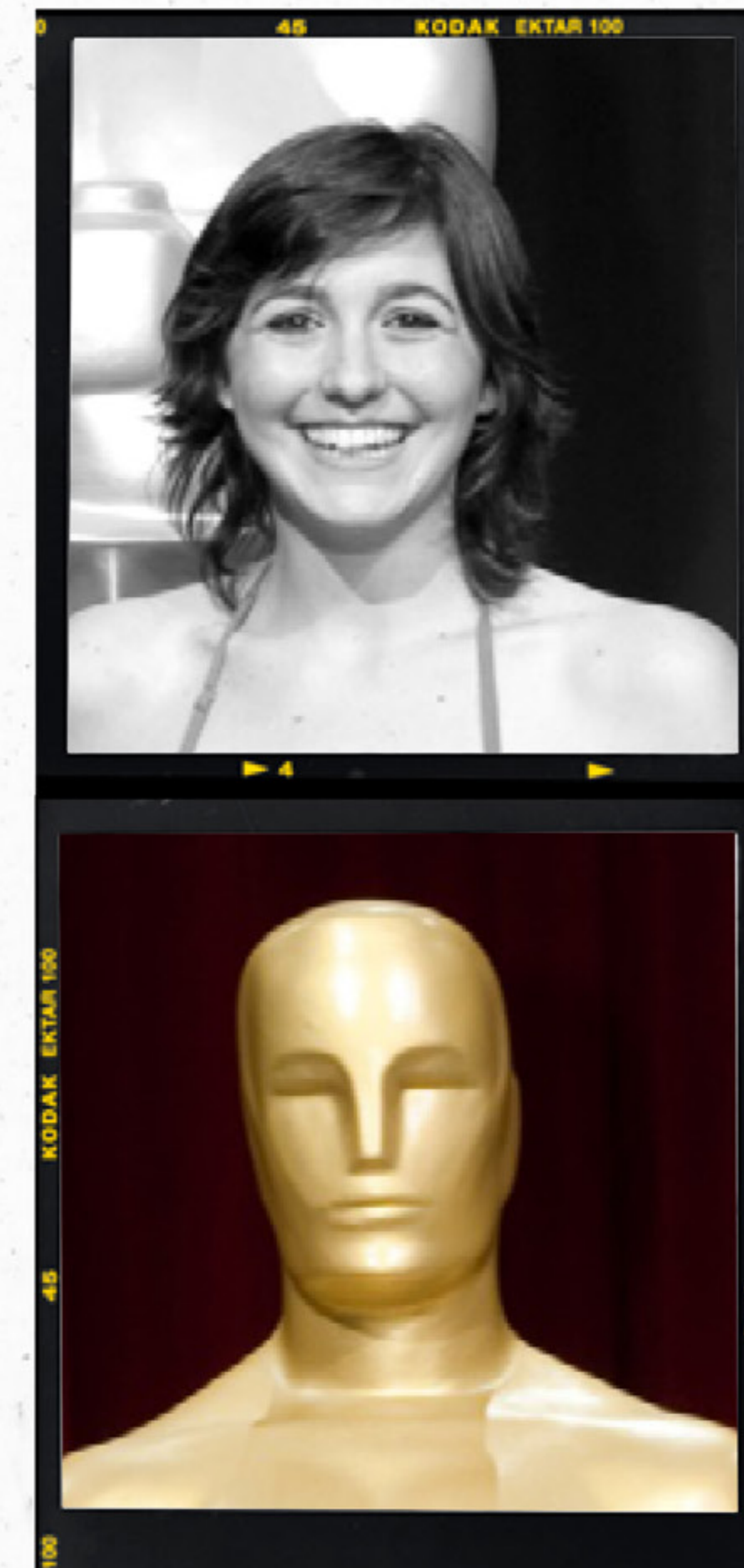
She has been awarded an **Oscar** and an **Emmy** in their student categories, the Premio Fundación Buesa y Extremadocs. María has participated in several international film festivals like **Seville European Film Festival, CamerImage, One World Romania** and **Huesca Film Festival**.

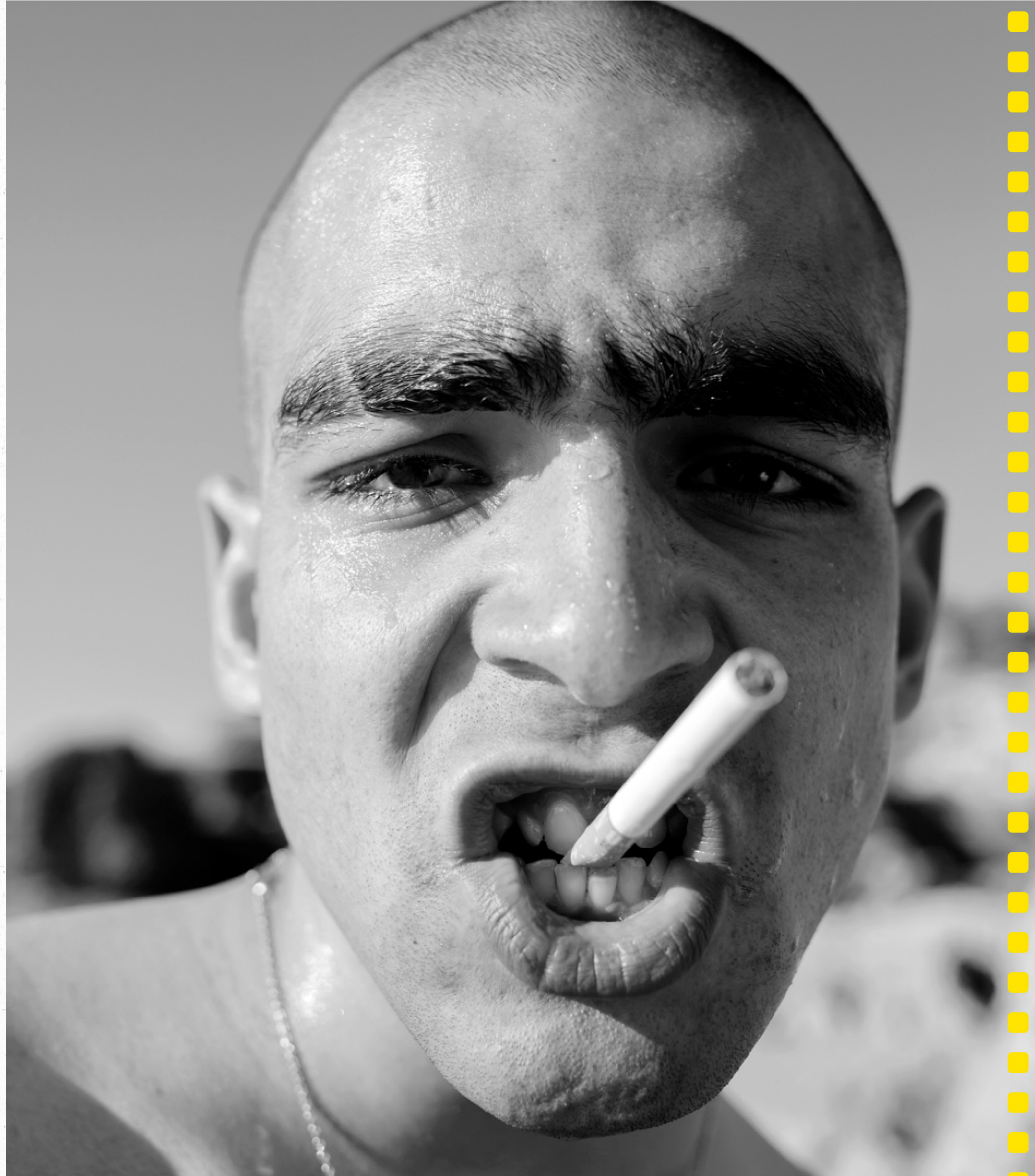
In the midst of the economic crisis, María founded an audiovisual production company that has developed since 2011. With it, she has come to present her work at a public hearing in the European Parliament, and at the UNHCR Global Refugee Forum in Geneva. She is a born collaborator : among other movies, she has worked in *El Silencio de Otros*”, **winner of two Emmys** and **the Peace and Audience awards at Berlinale**.

She also participated in “H.” as Art Director, winner of an **Independent Spirit Award**, premiering at Venice Film festival, to then go to Sundance and Berlinale, among many others.

She is currently also teaching in Berlin at the BA and Master of Film at the Catalyst Institute for Creative Arts and Technology.

For a year, she crossed the Pan-American highway when Google Maps didn't exist; **The ON THE GO** spirit is in her blood.





TEAM

Omar Ayuso

JONATHAN

Internationally known for his role in **Elite** (Netflix), he is one of the great promises of the Spanish audiovisual industry and a reference for new generations, reason why Loewe has made him its new image.

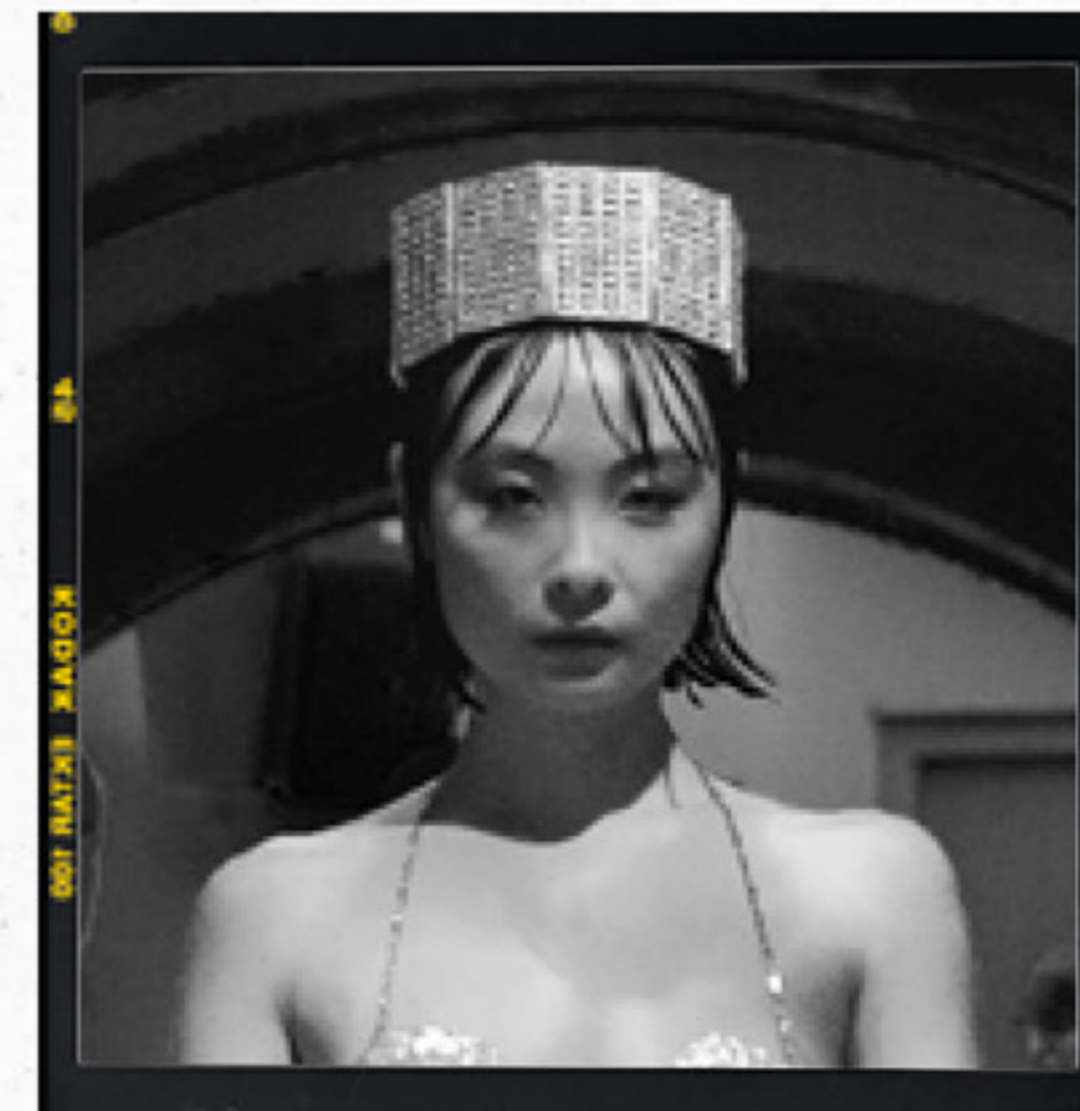
He will be Jonathan, a free ranger with a copious sex life managed in a fast and efficient way by dating apps. Jonathan doesn't want to look at the reasons behind his insatiable need for sex.

Jonathan represents for Milagros the unconditionality of friendship in both senses: no matter what Jonathan is running away from, Milagros will help him and no matter what Milagros is looking for, Jonathan will find it. They have known each other for years, they conceive the world in different ways and they love each other for that reason, when one finds the direction, calls the other. Omar has just shot as a director his first short film, **Matar a la Madre**, and is preparing his first screenplay.





TEAM



Chacha Huang

LA REINA DE TRIANA

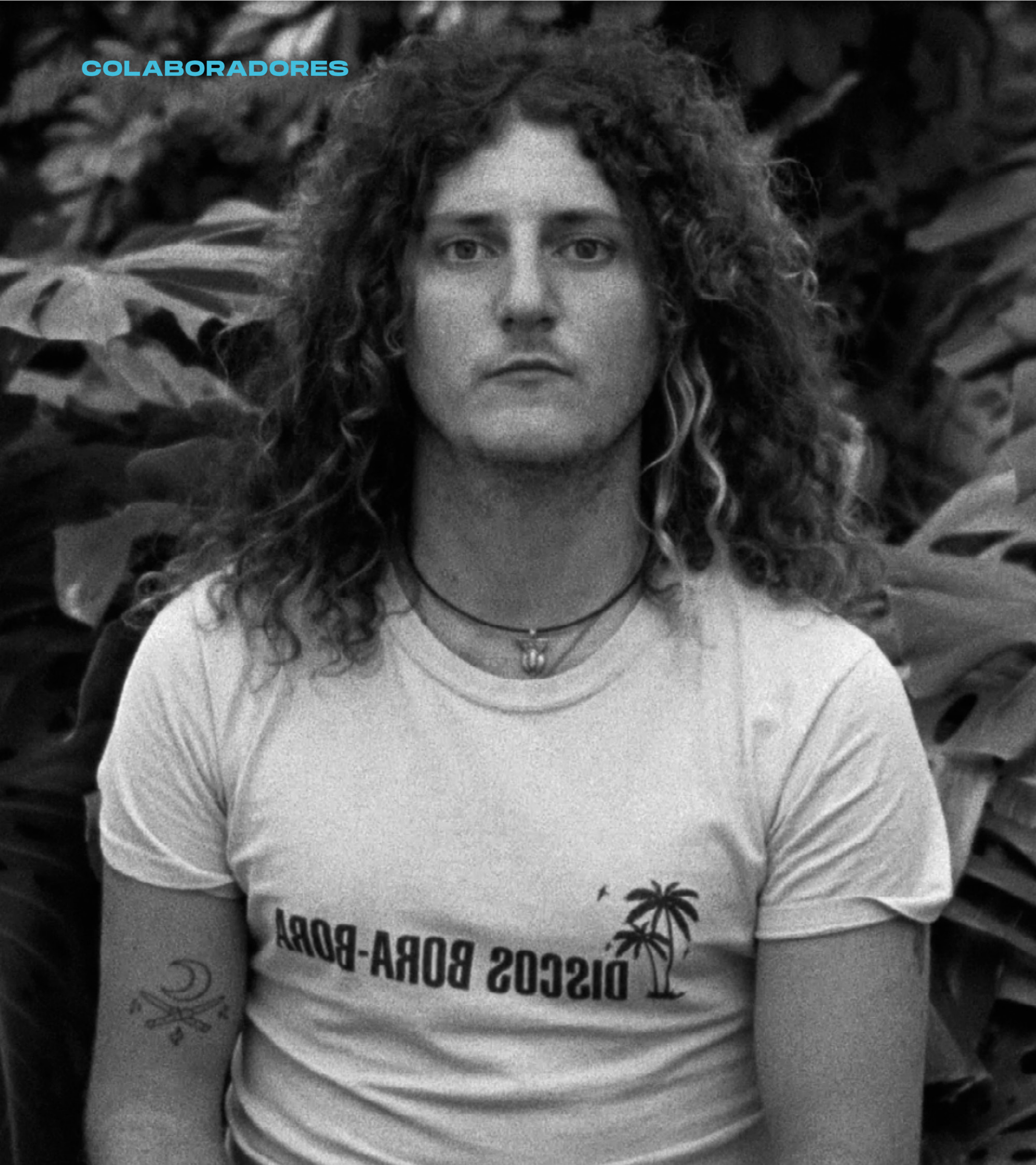
Xue, artistically known as **Chacha Huang**, is an actress who lives in Spain. Among her early works stand out her small appearances in the movies **Ánimas** directed by Laura Alvea, **La Abuela** by Paco Plaza, **El Mundo es vuestro** or **El hombre de las mil caras** by Alberto Rodriguez. In 2019 she starred in the comedy movie **Perdiendo el Este** with Julian López directed by Caballero Caballero. Shot in 2022 and waiting for release are the movies **El cuco**, directed by Mar Targarona and **On the go** directed by Julia de Castro and María Royo. That same year she also participated in a series for Mediapro, **Nacho** and has started the filming of the series **Zorro** for Secuoya Studios where she plays the main character.

During these years she has also worked in series like **Circular** or **Parot** and others more known as **La casa de Papel** and the short films **Xiao Xiang** directed by Jiajie Yu Yan, **Xun** by Ángel Tirado, **Sociales** by Eneko Botana, **El beso**, **Still night** and more recently in 2021 the amazing **Night Breakers** by Gabriel Campoy and Guillem Lafoz.



A group of people is gathered in a courtyard at night. In the center, a woman is playing an acoustic guitar. Several other people are standing around her, some holding microphones. In the foreground, a group of people is seated in a circle, watching the performance. The courtyard is lit by warm, low-key lighting, and there are trees and a building in the background. The word "COLLABORATORS" is overlaid in the center of the image.

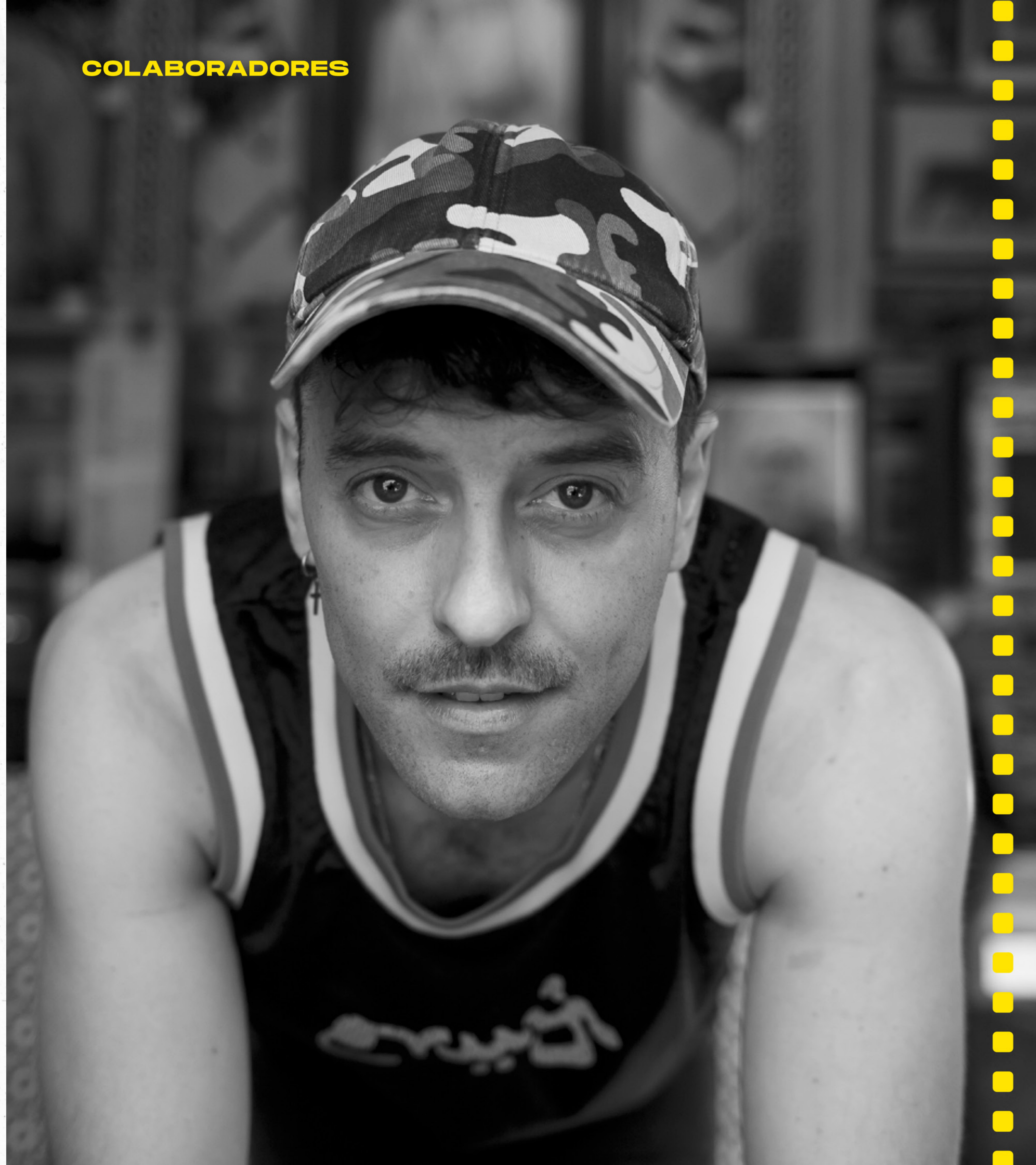
COLLABORATORS



Miguelito García
(Dandy Piranha), 1988

His music has been described as “kinkidelia”, because of that strange mixture of the kinky world and psychedelia. His songs keep all the kinky bravado, going into alleys of unprecedented intensity like the best alternative psychedelia. It is difficult to find current references in Spanish music with which to compare his Sevillian band, Derby Motoreta’s Burrito Kachimba, but in their powerful sound you can see traces of bands like Pony Bravo and Rufus T. Firefly. Derby Motoreta’s Burrito Kachimba is a band from Seville born at the beginning of 2018 after its members went through different formations without any success. The group wanted to recover the heritage of the seventies Andalusian rock, adding extra psychodelia and sass. In the words of Dandy Piranha, the group’s singer, the goal was to mess around with this legacy by presenting it in the 21st century.





Álvaro Romero, 1983

He is a flamenco singer who looks for references outside flamenco, covering the subject of gender identity. He has developed a performance called **Animals** where he discusses issues such as sexual diversity or abuse. He is currently working with the Malaga producer Toni Martin on a studio project with electronic music and lyrics by homosexual poets like himself, such as the Chilean poet, Pedro Lemebel. He will also collaborate in the creation process of the flamenco dancer, researcher and writer Fernando López Parra called "**Pensaor.**"



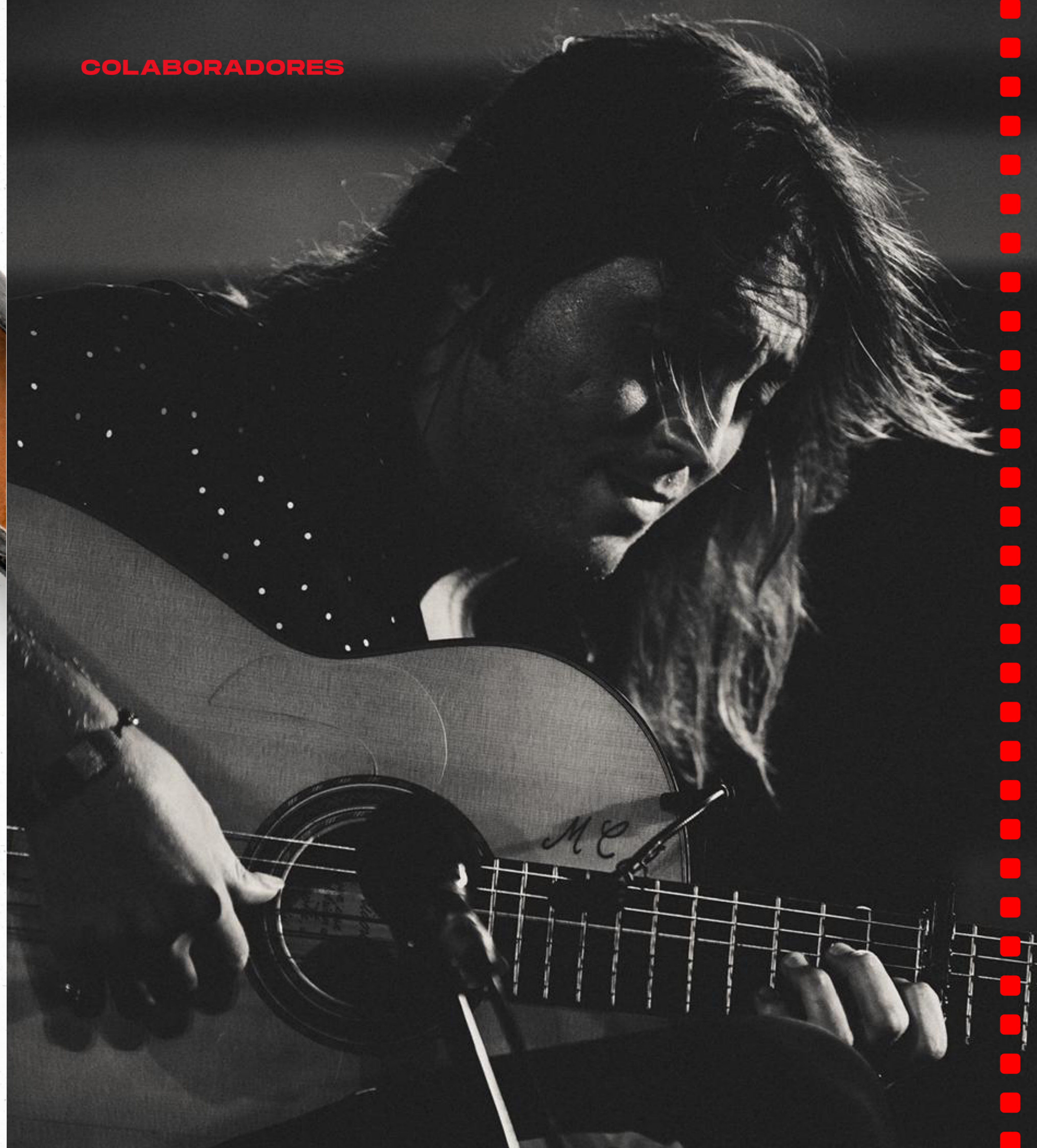


Leonor Leal

TODAY'S TABLAO

Leonor Leal comes from a strong and strict flamenco education, with masters such as Angelita Gómez or Manolo Marín. After dancing for Antonio El Pipa, Andrés Marín or the Flamenco Ballet of Andalucía, she began her own research in 2008, which has placed her on the path of New Flamenco with creations such as Leoleolé, Mosaicos or Frágil, works tied to a dramaturgy, product of an ongoing investigation, Nocturno, a piece of calm flamenco that she will perform in the movie, it is a step up in her search for a deconstruction of traditional flamenco that she knows how to bring in tune with the scenic sensibility of our time.





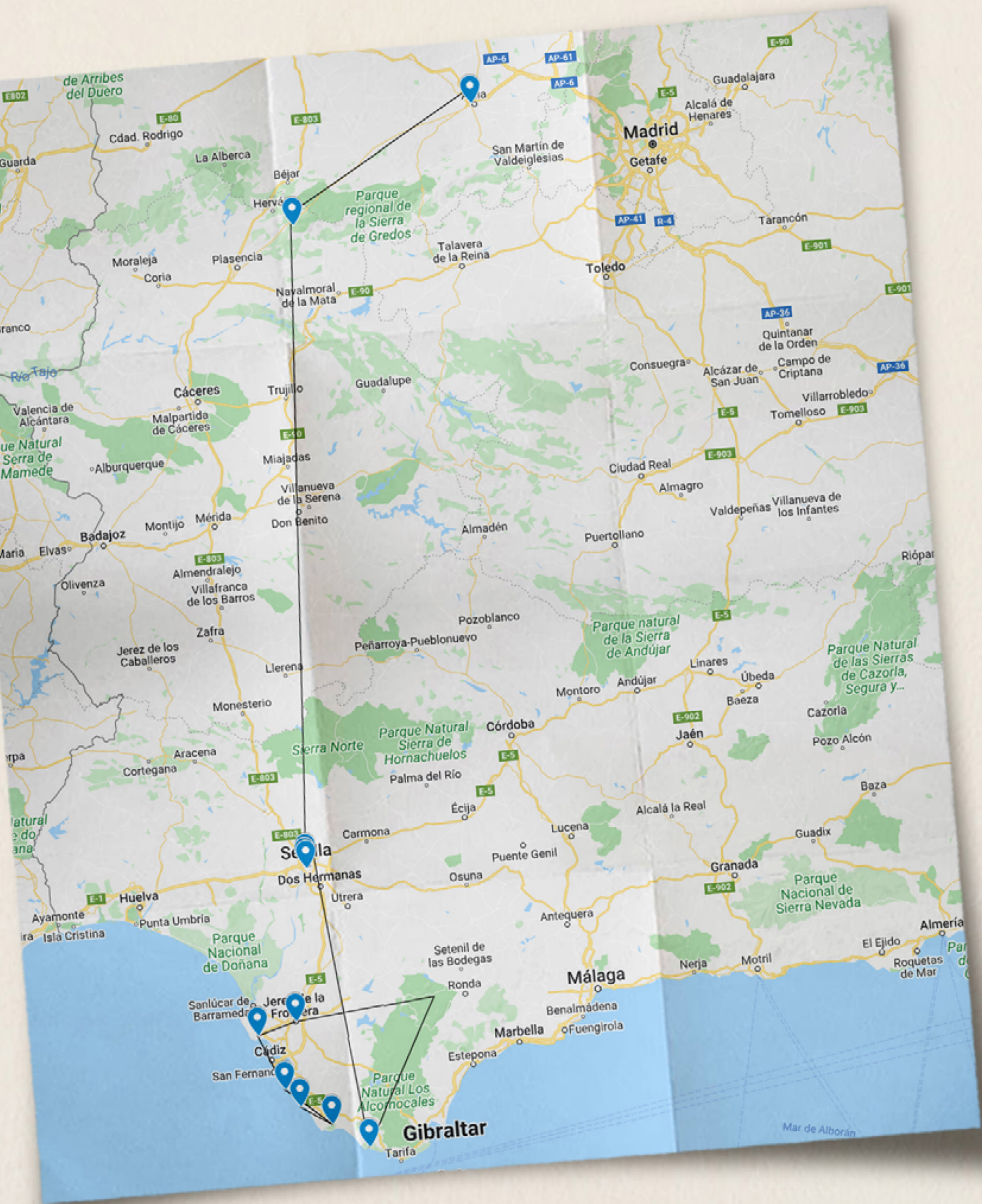
Paco Soto 1991

He studied at the "Festival del Cante de las Minas de la Unión" and the Cristina Heeren Foundation in Seville, with guitarists such as Gerardo Núñez and Miguel Ángel Cortés. Finally, he moved to Madrid to study with Enrique Vargas and find a place for himself. At the age of 25 he has just released his first album "VIDA". A fresh album composed entirely by Paco, where masters like Jorge Pardo or Guadiana collaborate, as well as other young promises like Sandra Carrasco. A flamenco guitar album where there are nods to Andalusian music, jazz or classical music and that place the young guitarist in the catapult of the new and strong talents of this art. He has participated and organized courses on the relationship between Federico García Lorca and the Flamenco; or "Música en Vena", where music is taken to hospitals.



A close-up portrait of a woman with dark hair pulled back, wearing red eye makeup and a pearl earring. The background is a soft, warm, out-of-focus light. Overlaid on the image is the text "SOON the GOO" in a bright pink color. The word "SOON" is in a bold, sans-serif font, "the" is in a cursive script, and "GOO" is in a bold, sans-serif font. Two lightning bolt symbols, also in pink, are positioned on either side of the text, pointing towards it.

SOON *the* GOO





ESPER
PENTO
FILMS

D. ON THE GO

SCENE

23

TAKE

1

R: MARIA ROYO / JULIA DE CASTRO

OP: ILTON K DO ROSARIO

DATE:

20/05/23

FPS

24

180°



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