

ALMOST ENTIRELY A S (Sanki Her Sey Biraz Felaket) A film by Umut Subası



OFFICIAL SELECTION

INTERNATIONAL FILM FESTIVAL ROTTERDAM 2023

ALMOST ENTIRELY A SLIGHT DISASTER





ALMOST ENTIRELY A SLIGHT DISASTER (Sanki Her Sey Biraz Felaket)

Written and directed by Umut Subasi **Produced by YUNIK FILM - Cemre Erül** Starring Melis Sevinç, t, Ibrahim Arıcı, Mert Can Sevimli DOP Mert Özercan Editing by Umut Subasi

COMEDY, DRAMA | TURKISH | TURKEY | 88



Mert Can Sevimli as Mehmet

Four twenty-somethings in contemporary Istanbul: Zeynep is a student who feels distressed from following daily news. Her housemate Ayse tries ttto flee abroad because she cannot see a future for herself in Turkey. Mehmet is a married engineer who is never satisfied with his above-average life, while unemployed Ali feels stuck living with his parents. Coincidences bring them together in a playful manner. Almost Entirely a Slight Disaster explores the anxieties faced by the new generation with its humorous and intertwined ways.

SYNOPSIS





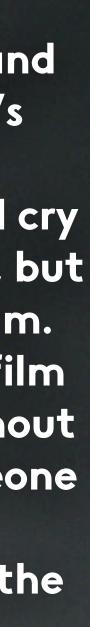
DIRECTOR'S STATEMENT

The majority of the young people in today's Turkey are in a state of repression because of the economic, cultural and social policies. While working on this film, my main motivation was that I had things to say about my generation's current state and collective psychology.

Almost Entirely a Slight Disaster is a tragicomic story where four characters, who suffer from different reasons and cry in their corners every night, cross paths. I have used the act of crying as a representation of this general psychology, but I wanted to prevent this situation from playing sympathy for the characters by using the humorous tone of the film. I see humor as an important tool to endure all the difficulties and absurdities of life. I wanted to create a layered film by having themes such as unemployment, future anxiety, and being stuck between Eastern-Western cultures. Without underlining any of them, I also wanted to touch upon the sub-themes like nepotism, bribing, pretending to be someone else and brain drain that comes with the main themes.

I wanted to express the feeling of being stuck felt by the characters, by designing the mise-en-scene, editing, and the music through repetitions. By making every layer of the film a part of the narrative, I intended to depict these characters in the absurdities of everyday life.

Ibrahim Arıcı as Ali



Melisa Bostancıoglu as Zeynep



DIRECTOR'S BIOGRAPHY AND FILMOGRAPHY

Umut Subası was born in Ankara in 1990. He studied Film Design at the Faculty of Fine Arts of Dokuz Eylül University in Izmir. His award-winning short films include I DON'T BELIEVE IN YOU BUT THEN THERE IS GRAVITY (Best Short Film at Istanbul Film Festival and at the SIYAD Turkish Film Critics Association Awards.) Umut's debut feature ALMOST ENTIRELY A SLIGHT DISASTER had its world premiere at International Film Festival Rotterdam in 2023.

ALMOST ENTIRELY A SLIGHT DISASTER (2023) I DON'T BELIEVE IN YOU BUT THEN THERE IS GRAVITY (2018, short) POWDERLESS (2014, short) USE OF ELLIPSIS (2013, short) LACK (2013, short)





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