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FILM FESTIVAL  
ROTTERDAM  
2023

**ALMOST ENTIRELY A SLIGHT DISASTER**

**(Sanki Her Sey Biraz Felaket)**

**A film by Umut Subası**



# ALMOST ENTIRELY A SLIGHT DISASTER

(Sanki Her Sey Biraz Felaket)



COMEDY, DRAMA | TURKISH | TURKEY | 88

*Written and directed by Umut Subası*

*Produced by YUNIK FILM - Cemre Erül*

*Starring Melis Sevinç, t, Ibrahim Arıcı, Mert Can Sevimli*

*DOP Mert Özercan*

*Editing by Umut Subası*



*Mert Can Sevimli as Mehmet*

## *SYNOPSIS*

Four twenty-somethings in contemporary Istanbul: Zeynep is a student who feels distressed from following daily news. Her housemate Ayse tries to flee abroad because she cannot see a future for herself in Turkey. Mehmet is a married engineer who is never satisfied with his above-average life, while unemployed Ali feels stuck living with his parents. Coincidences bring them together in a playful manner. *Almost Entirely a Slight Disaster* explores the anxieties faced by the new generation with its humorous and intertwined ways.



*Melis Sevinç as Ayse*



## *DIRECTOR'S STATEMENT*

The majority of the young people in today's Turkey are in a state of repression because of the economic, cultural and social policies. While working on this film, my main motivation was that I had things to say about my generation's current state and collective psychology.

*Almost Entirely a Slight Disaster* is a tragicomic story where four characters, who suffer from different reasons and cry in their corners every night, cross paths. I have used the act of crying as a representation of this general psychology, but I wanted to prevent this situation from playing sympathy for the characters by using the humorous tone of the film. I see humor as an important tool to endure all the difficulties and absurdities of life. I wanted to create a layered film by having themes such as unemployment, future anxiety, and being stuck between Eastern-Western cultures. Without underlining any of them, I also wanted to touch upon the sub-themes like nepotism, bribing, pretending to be someone else and brain drain that comes with the main themes.

I wanted to express the feeling of being stuck felt by the characters, by designing the mise-en-scene, editing, and the music through repetitions. By making every layer of the film a part of the narrative, I intended to depict these characters in the absurdities of everyday life.



*Melisa Bostancioglu as Zeynep*

## *DIRECTOR'S BIOGRAPHY AND FILMOGRAPHY*

Umut Subası was born in Ankara in 1990. He studied Film Design at the Faculty of Fine Arts of Dokuz Eylül University in Izmir. His award-winning short films include **I DON'T BELIEVE IN YOU BUT THEN THERE IS GRAVITY** (Best Short Film at Istanbul Film Festival and at the SIYAD Turkish Film Critics Association Awards.)

Umut's debut feature **ALMOST ENTIRELY A SLIGHT DISASTER** had its world premiere at International Film Festival Rotterdam in 2023.

ALMOST ENTIRELY A SLIGHT DISASTER (2023)

I DON'T BELIEVE IN YOU BUT THEN THERE IS GRAVITY (2018, short)

POWDERLESS (2014, short)

USE OF ELLIPSIS (2013, short)

LACK (2013, short)



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