

MPM
PREMIUM

remium
films

INTERNATIONAL SALES

WE ARE ATTENDING



MARCHÉ DU FILM

12-20 MAY 2026

THE RED HANGAR

(HANGAR ROJO)



BEST IBEROAMERICAN FEATURE GUADALAJARA 2026

SPECIAL CRITIC'S JURY & AUDIENCE AWARD MALAGA 2026

BERLINALE PERSPECTIVES 2026



A FILM BY

Juan Pablo Sallato

WITH

Nicolás Zárate, Boris Quercia, Marcial Tagle, Aron Hernández, Catalina Stuardo

POLITICAL THRILLER | SPANISH | CHILE, ARGENTINA, ITALY | 81' | 2026

As the military coup unfolds across the country, Captain Jorge Silva - former head of Air Force Intelligence - receives an order that will change his life forever: to transform the Air Force Academy, where he now trains young cadets, into a detention and torture center.

Inspired by true events, 'The Red Hangar' is the first Latin American film to explore the inner workings of the military world during the dictatorships of the 1970s, offering a character-driven political thriller about men caught in the machinery of military power at the moment history forces them to choose sides.

"Sallato's black-and-white drama is at once impressionistic and very precise; this, together with its concise running time, makes for a taut, intense portrayal of one man's moral and existential crisis, unfolding in what feels close to real time." **Screendaily**

"While the story, taken from reality, contains plenty of its own inherent tension, director Juan Pablo Sallato and screenwriter Luis Emilio Guzman pare the tale down to its essentials to ratchet up the atmosphere of uneasiness and incipient horror. Like the countdown to a bomb exploding." **THE FILM VERDICT**

Produced by Villano, Brava Cine, Rain Dogs, Caravan, Berta Film

Sold territories: **CHILE** (Storyboard media), **ITALY** (I Wonder), **GREECE** (Weird Wave), **SPAIN** (Festival Films), **POLAND** (Cinobo), **US and CANADA** (Pragda)

[WATCH TRAILER](#)



76. Internationale
Filmfestspiele
Berlin
Berlinale Perspectives



ON RELEASE

VANISHING GOATS

(ÉLISE SOUS EMPRISE)



A FILM BY

Marie Rémond

WITH

José Garcia (Nous Les Leroy), Marie Rémond, Olivia Côte (My Donkey, My Lover and I), Gustave Kervern (The Perfumes, Effacer l'historique), Lolita Chammah (Barrage)

DRAMEDY | FRENCH | FRANCE | 85' | 2025

Élise is a woman suffocated by her professional and romantic life, until anxiety leads her to collapse. Through her portrait, the film explores the mechanisms of a toxic relationship and offers a sensitive perspective on anxiety — no longer seen solely as a state of suffocation and confinement, but as a compass guiding her toward reconnection with herself and a new breath of life.

"Behind the humor lies violence in human relationships, but also great tenderness in the filmmaker's gaze." **Le Polyester**

"By turns serious and light, sensitive and humorous." **Baz'art**

Produced by Films Grand Huit (Ghost Trail, Mikado, Disco Boy.)

French release date: March 18, 2026 (KMBO)

[WATCH PROMO REEL](#)



ON RELEASE

GHOST SCHOOL



A FILM BY

Seemab Gul

WITH

Nazualiyae Arsalan, Adnan Shah Tipu, Samina Seher, Vajdaan Shah, Tutu Baba, Taha Khan, Muhammad Zaman, Tariq Raja

YOUTH, SOCIAL DRAMA | URDU | PAKISTAN, GERMANY, SAUDI ARABIA | 88' | 2025

When her village school suddenly shuts down, ten-year-old Rabia defies rural superstition and bureaucratic neglect to uncover the truth. Untangling eerie rumours, corrupt local power, and silence, she undertakes a solitary, courageous search for truth and justice.

"This gently paced, visually evocative fable captures a child's determined pursuit of answers in a community weighed down by fear, misinformation, and corruption." **Get Reel Movies**

"A vital work of activism." **Next Best Picture**

Produced by Cinelava, Red Balloon Film.

Sold territories: GERMANY, AUSTRIA, GERMAN-SPEAKING SWITZERLAND, PAKISTAN

BERLINALE GENERATION 2026

TIFF DISCOVERY 2025



76. Internationale
Filmfestspiele
Berlin
Berlinale Generation



ON RELEASE

IRKALLA: GILGAMESH'S DREAM

(Irkalla Hulm Jijiljamish)



LOCARNO PIAZZA GRANDE & TIFF CENTERPIECE 2025

A FILM BY

Mohamed Jabarah Al-Daradji

WITH

Youssef Husham Al-Thahabi, Hussein Raad Zuwayr, Samar Kazem Jawad, Ameer Jabarah, Lojin Star Naimal

YOUTH, DREAMS, WAR | ARABIC | IRAQ, UNITED ARAB EMIRATES, QATAR, FRANCE, UNITED KINGDOM, SAUDI ARABIA | 109' | 2025

In Baghdad's streets, Chum-Chum, a diabetic and dreamy nine-year-old, believes the Tigris River hides a gate to Irkalla, the underworld, where he can reunite with his lost parents – a belief rooted in the legend of Gilgamesh.

But when his friend Moody slips into violence and street crime, Chum-Chum must choose between holding on to myth or facing reality.

A tale of grief, faith, and the search for light in a city that refuses to die.

"It's a unique film about childhood that feels Spielberg-ian in the best way possible. It's a film about the power of imagination and the reality of dreams." **Giona Nazzaro, Locarno**

"Mohamed Jabarah Al-Daradji constructs a fragmented, myth-infused portrait of post-ISIS Baghdad, where the traumas of a lost generation unfold through the eyes of a silent child." **Screen Anarchy**

Produced by Iraqi Independent Film Center, Image Nation Abu Dhabi, Human Film.

Sold territories: MENA

[WATCH TRAILER](#)



THE COST OF HEAVEN

(GAGNE TON CIEL)



TIFF CENTERPIECE 2025

A FILM BY

Mathieu Denis

WITH

Samir Guesmi, Meriem Medjkane, Crixus Lapointe, Brett Donahue, Marie-Josée Bélanger

THRILLER, DRAMA | FRENCH | CANADA | 117' | 2025

As his 50th birthday looms, Nacer Belkacem's life begins to crack. To the outside world, he's a model citizen—a devoted father, loyal husband, and pillar of the community. But behind closed doors, he's drowning in debt and cornered by the consequences of reckless financial choices. With everything on the line, Nacer crafts a daring—and dangerous—plan to escape collapse. In a society where appearances are everything, how far will one man go to keep his world from falling apart?

"Wanting what someone else has can only lead to unhappiness, and comparing your lot with another person's ignores so many factors on both sides." **That Shelf**

"Status incongruence is the gap between how people see themselves (hard-working, educated, deserving) and where they actually sit in the social or economic order." **Reviews on Reel**

"Like a banquet that gets better dish by dish, so does this picture reward anyone willing to sit before the plate to be served a stylish rendition of a sweet life turned sour." **Film Threat**

Produced by Coop Vidéo de Montréal.

Sold territory: **CANADA, EASTERN AND CENTRAL EUROPE (HBO)**

[WATCH TRAILER](#)

OFFICIAL SELECTION
tiff50
TORONTO INTERNATIONAL
FILM FESTIVAL 2025

Santa Barbara
INTERNATIONAL
Film
FESTIVAL
OFFICIAL SELECTION

COMPETITION
**REIMS
POLAR**
INTERNATIONAL
THRILLER FILM FESTIVAL 2026

MIAMI FILM
FESTIVAL 43
OFFICIAL SELECTION

ON RELEASE



ON RELEASE

THIS CHARMING GIRL

(UNE FILLE EN OR)

A FILM BY

Jean-Luc Gaget

César Award Best Original Script *The Aquatic Effect* 2016

WITH

Pauline Clément (C'est La Vie, Maria Into Life), Emilie Caen (Ducobu), Arthur Dupont (Fanon), Karin Viard (Poliss, The Bélier Family)

COMEDY, ROMANCE | FRENCH | FRANCE | 86' | 2025

The day Clémence realizes that no one has ever admired her, poof, her father dies. Cradled by the illusions left over from a complicated childhood, she has no choice but to climb back up from a self-esteem she didn't realize was so low. When fate puts a certain Paul in her path—a man everyone calls Paul Pot because of a pronounced tendency toward tyranny—Clémence asks herself the only question that matters: could he be the one?

"A melancholic fantasy carried by utterly charming actors." **Telerama**

"Jean-Luc Gaget crafts an endearing and witty portrait of a woman." "Intimate feelings captured in what they have both most ordinary and most profound." **AlloCiné**

Produced by La Féline Films, Les Films de la Capitaine, Karé Productions.

French release date: April 15, 2026 (NOUR FILMS)

[WATCH TRAILER](#)



CACTUS PEARS

(SABAR BONDA)

A FILM BY

Rohan Parashuram Kanawade

WITH

Bhushaan Manoj, Suraaj Suman, Jayshri Jagtap

ROMANCE, LGBTQ+, DRAMA | MARATHI | INDIA, UK, CANADA | 112' | 2025

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

"After Santosh and All We Imagine As Light comes an achievement of independent Indian filmmaking with characters and a story that will connect with audiences around the world." **Sundance**

"An assured debut. A film speckled with stretches of sensuousness, shot decisively with unapologetic realism or transportive reverie." **Indiewire**

"Queer stories such as this rarely get made at this level. Kanawade announces himself as a new, global filmmaker worth following." **Loud & Clear**

Produced by Lotus Visual Productions.

Sold territories: INDIA, UNITED STATES, CANADA, SPAIN, GERMANY, SWITZERLAND, AUSTRIA

[WATCH TRAILER](#)

WORLD CINEMA DRAMATIC JURY PRIZE SUNDANCE 2025

BEST FEATURE FILM SXSW LONDON 2025



ON RELEASE

MAYSOON



A FILM BY

Nancy Biniadaki

WITH

Sabrina Amali, Florian Stetter

DRAMA | GERMAN, ARABIC, ENGLISH | GERMANY, GREECE | 120' | 2025

Almost ten years after the Arab Spring, the young Egyptian archaeologist Maysoon lives in Berlin with her German boyfriend Tobi and their two children. When private problems begin to shake her life, and her political and social status are threatened, Maysoon fears that she may lose everything once again, family, love, and freedom. Fuelled by love and idealism, she fights for her independence as a woman and as a citizen on a rollercoaster that can anytime turn everything into ruins.

Produced by Watchmen Productions GmbH.

Sold territories: **GERMANY, AUSTRIA, GREECE, CYPRUS, EASTERN AND CENTRAL EUROPE (HBO)**

ON RELEASE

[WATCH TRAILER](#)

aldenburg
FILMFESTIVAL

 SALONIKI INTERNATIONAL
FILM FESTIVAL
TAGORA

Santa Barbara
INTERNATIONAL
Film
FESTIVAL
OFFICIAL SELECTION

RED PATH

(LES ENFANTS ROUGES)



BEST FILM RED SEA 2024

A FILM BY

Lotfi Achour

(Burning Hope)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM, POLAND, SAUDI ARABIA, QATAR | 100' | 2024

Mghila Mountain, Tunisia, November 2015. When a jihadist group attacks two very young shepherds, 14-year-old Ashraf is forced to take a macabre message back to his family. Traumatized and trying not to lose his mind, Ashraf finds himself confronted with the powerlessness of his elders, abandoned by the authorities. Inspired by true events, Red Path is a dreamlike plunge into the wounded psyche of a child and his incredible ability to overcome trauma.

"The film gracefully presents what will remain with all of its characters for better or worse and for that reason, will be remembered by audiences as well." **The Moveable Fest**

"A powerful investigation into the traumatized mind." "A unique coming of age tale"

"Introspective, ethereal moments." **Film Verdict**

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production.

Sold Territories: FRANCE, BELGIUM, NETHERLANDS, LUXEMBURG, MENA, POLAND, SWITZERLAND, UK.

[WATCH TRAILER](#)



ON RELEASE



FRONT ROW

(PREMIÈRE LIGNE)

A FILM BY

Merzak Allouache

WITH

Nabil Asli, Fatiha Ouared, Idir Benaibouche, Hichem Benmesbah, Kader Affak, Bouchra Roy

COMEDY, FAMILY | ARABIC | ALGERIA, SAUDI ARABIA, FRANCE | 86' | 2024

It's summertime! The Bouderbaldas arrive early at the beach, seated close to the water in the front row, and enjoy a leisurely day. But nothing will happen as planned.

Produced by Les Asphofilms, Baya Films, Alpha Tango Studio.

Sold territories: **ALGERIA, FRANCE, MONACO, ANDORRA**

ON RELEASE

[WATCH TRAILER](#)

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024



RED SEA
24



JCC
2024



A YARD OF JACKALS

(PATIO DE CHACALES)

WINNER BEST DIRECTOR FIRST FEATURE PÖFF 2024

A FILM BY

Diego Figueroa

WITH

Nestor Cantillana, Blanca Lewin, Grimanesa Jiménez, Consuelo Holzapfel, María Jesús Marcón, Juan Cano

THRILLER, SUSPENSE, CRIME | SPANISH | CHILE | 108' | 2024

In the winter of 1978, under Chile's military regime in Santiago, Raúl Peralta, a lonely and disabled architectural model maker, lives a quiet life with only his ailing mother and a pet canary for company. His routine is upended by the arrival of new neighbors whose sinister activities seem to hide dark secrets. Desperately clinging to the last remnants of his sanity, Raúl's life increasingly intertwines with Guillermo, a mysterious man in dark glasses. As reality unravels, the echoes of Raúl's past collide with the horrors of his present in a psychological thriller that leaves behind deep, indelible scars.

Produced by Infractor Films.

Sold territory: **CHILE, ASIA, UNITED STATES**

[WATCH TRAILER](#)



ON RELEASE

THE COLORS IN US

STORIES OF DREAMS, FEELINGS, AND FRIENDSHIP



A collection of
SIX ANIMATED SHORT FILMS

A COLLECTION OF SIX ANIMATED SHORT FILMS **THE COLORS IN US**

ANIMATION | NO DIALOGUES | 53' | 2026

'The Colors in Us' brings together six animated short films filled with imagination, quirky creatures, and unforgettable characters. From chameleons learning to live with their own colors, to children searching for their place, to giants who no longer know how to be useful, each story tells of a brave gesture, an emotion that changes everything, or a friendship born where least expected.

Six luminous, tender, and surprising tales that celebrate the universal desire to find our own voice in the world, and our connection with the others.

THE SHORTS IN THE COLLECTION:

THE SOCIAL CHAMELEON

PAOLO'S HAPPINESS

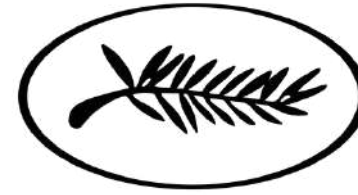
COQUILLE

THE PERFECT FIT

THE LIGHTHOUSE MAN

SWING TO THE MOON

WE ARE ATTENDING



MARCHÉ DU FILM

12-20 MAY 2026



RIVIERA LO - INSIDE UNIFRANCE

ATTENDING

FROM MAY 12 to 19

Jean-Charles Mille

North America, France, Benelux, Germany, Austria, Switzerland, Turkey, Ukraine, Africa, MENA, Asia (excluding Japan), Oceania

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